

ALTO SAX 1

Blood Count

Billy Strayhorn

SLOW BALLAD ♩ = 58

A

Handwritten musical notation for section A, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The first staff contains a melodic line with a dynamic marking of 'mp' and several triplet markings (circles with the number 3). The second staff continues the melody with more triplet markings and a '5' marking below the notes.

B

Handwritten musical notation for section B, two staves. The first staff continues the melodic line with triplet markings and a '3' marking below. The second staff continues with triplet markings and a '6' marking below the notes.

C

Handwritten musical notation for section C, two staves. The first staff begins with a dynamic marking of 'mf' (mezzo-forte) and contains a melodic line with triplet markings and a '5' marking below. The second staff continues with triplet markings and a '6' marking below.

D

Handwritten musical notation for section D, two staves. The first staff contains a melodic line with a triplet marking and a '3' marking below. The second staff continues with triplet markings and a '6' marking below.

ALTO 1

-2-

BLOOD COUNT

E SWING

E Em D C C#7

F#7(b9) G7(b9) Ab7(b9) A7(b9)

mp

F BALLAD

G

mp



ALTO SAX 2

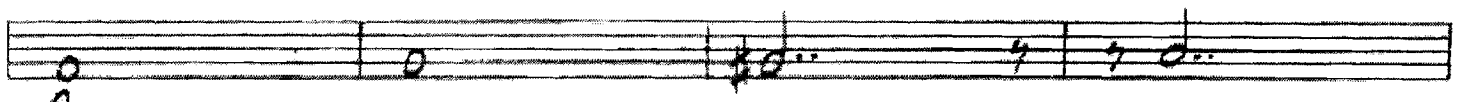
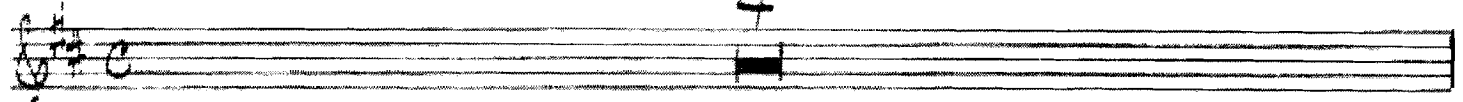
Blood Count

Billy Strayhorn

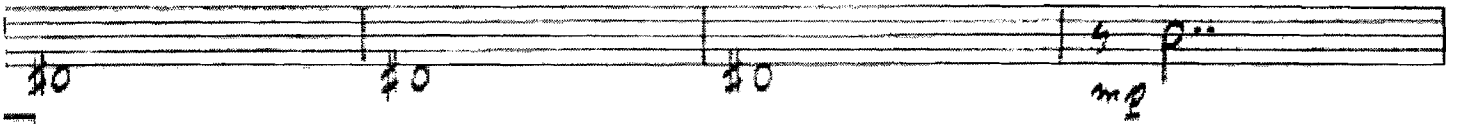
SLOW BALLAD $\text{♩} = 58$

A

4



3



mf



>



ALTO 2

-2-

BLOOD COUNT

E SWING

Handwritten musical notation for Alto 2, Swing section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' in the third measure. The second and third measures have slurs over them. The fourth measure ends with a dynamic marking of *mp*.

F BALLAD

Handwritten musical notation for Alto 2, Ballad section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a dynamic marking of *f*. The melody consists of quarter and half notes. The second measure has a slur over it. The fourth measure ends with a dynamic marking of *mp*.

G

Handwritten musical notation for Alto 2, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a dynamic marking of *f*. The melody consists of quarter notes. A triplet of eighth notes is marked with a '3' in the second measure. The second measure ends with a dynamic marking of *mp*.

Handwritten musical notation for Alto 2, measures 3-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a dynamic marking of *f*. The melody consists of quarter notes. A triplet of eighth notes is marked with a '4' in the second measure. The second measure ends with a dynamic marking of *mp*.

Handwritten musical notation for Alto 2, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a dynamic marking of *f*. The melody consists of quarter notes. A triplet of eighth notes is marked with a '3' in the second measure. The second measure ends with a dynamic marking of *mp*.

TENOR SAX 1

Blood Count

Billy Strayhorn

A SLOW BALLAD ♩ = 58

4

B 8

C

mp

D 7

mf

E SWING

f

T.SX. 1

-2-

BLOOD COUNT

F

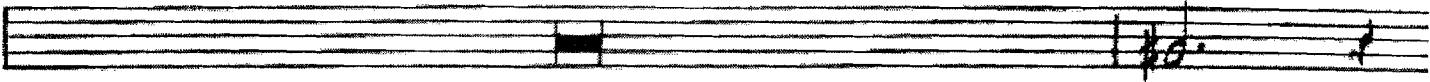
BALLAD

8

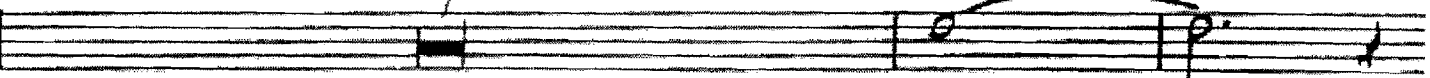


G

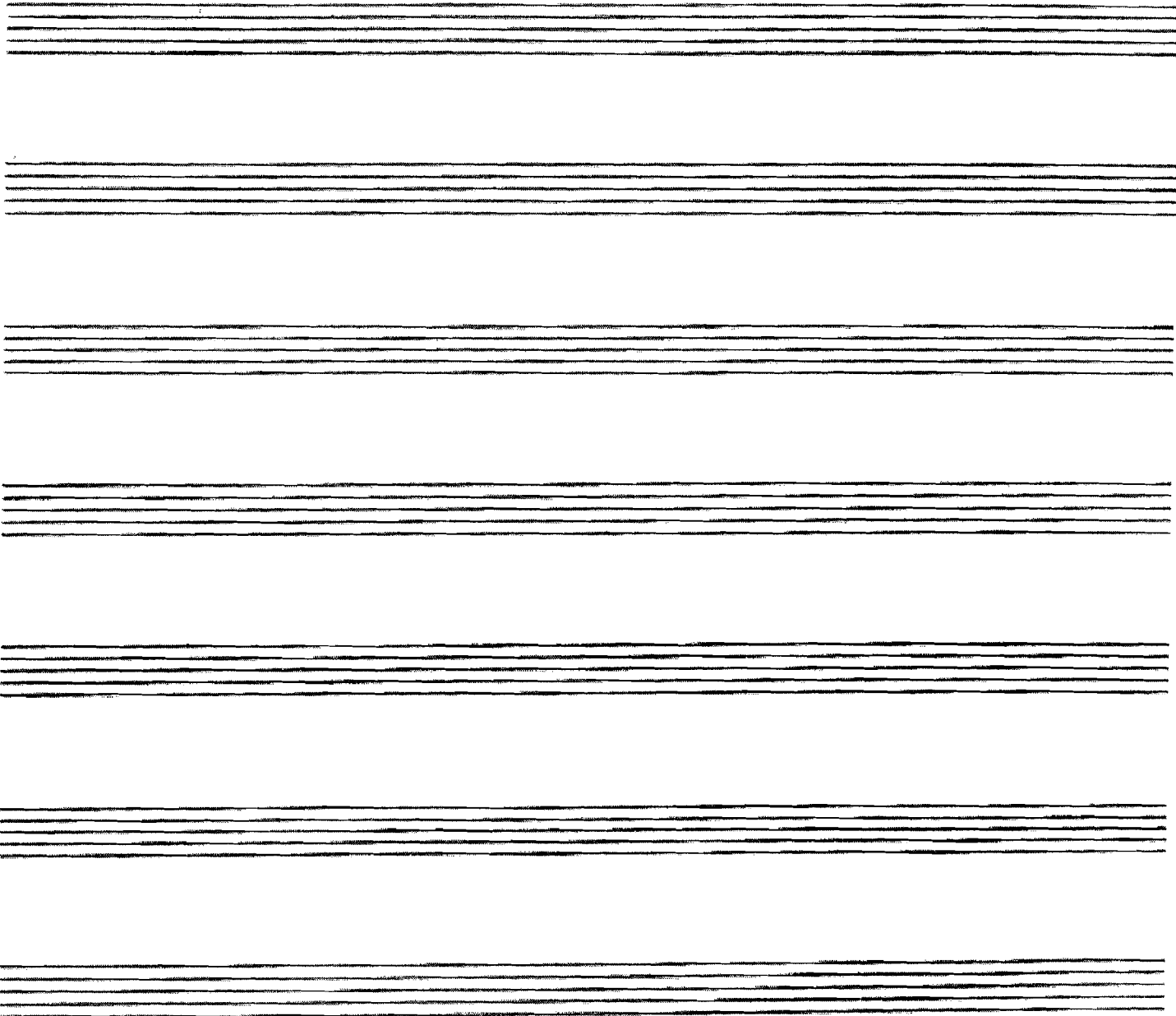
3



7



mp



TENOR SAK 2

Blood Count

Billy Strayhorn

SLOW BALLAD $\text{♩} = 58$

A

4

$F\sharp$
C

B

8

C

mp

D

7

mf

E

SWING

f

mp

T. SX. 2

-2-

BLOOD COUNT

F

BALLAD

8



G

3



7



mf



BARI. SAX

Blood Count

Billy Strayhorn

SLOW BALLAD $\downarrow=5B$

A

Handwritten musical notation for section A, first staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several chords and melodic lines with slurs and accents. A dynamic marking of *p* is present.

B

Handwritten musical notation for section B, first staff. It features a treble clef and a common time signature (C). The notation includes chords and melodic lines with slurs and accents. A dynamic marking of *p* is present.

Handwritten musical notation for section B, second staff. It features a treble clef and a common time signature (C). The notation includes chords and melodic lines with slurs and accents. A dynamic marking of *mf* is present.

C

Handwritten musical notation for section C, first and second staves. The first staff features a treble clef and a common time signature (C) with a dynamic marking of *mf*. The second staff features a treble clef and a common time signature (C) with a dynamic marking of *p*. Both staves include chords and melodic lines with slurs and accents.

D

Handwritten musical notation for section D, first staff. It features a treble clef and a common time signature (C). The notation includes chords and melodic lines with slurs and accents. A dynamic marking of *p* is present.

Handwritten musical notation for section D, second staff. It features a treble clef and a common time signature (C). The notation includes chords and melodic lines with slurs and accents. A dynamic marking of *mf* is present.

BARI.

BLOOD COUNT

E SWING

f

mp

F BALLAD

p

mp

G

p

mp

mp

TRUMPET I

Blood Count

Billy Strayhorn

Slow BALLAD $\text{♩} = 58$

A 8

B 8

C 8

D

E SWING

F BALLAD
TO HARMON

8 6

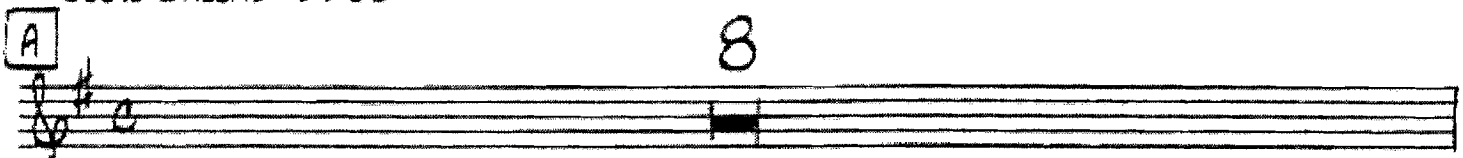
TRUMPET 2

Blood Count

Billy Strayhorn

SLOW BALLAD $\text{♩} = 58$

A 8



B 8



C 8



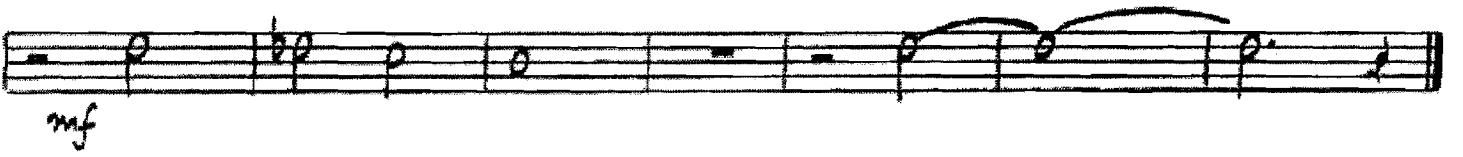
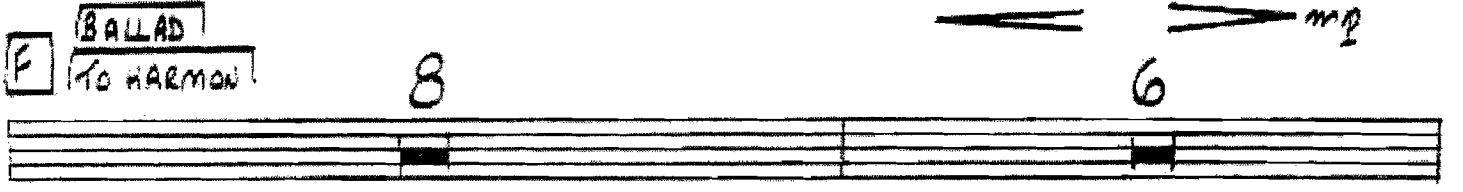
D



E SWING



F BALLAD TO HARMON 8 6 mf



TRUMPET 3

Blood Count

Billy Strayhorn

SLOW BALLAD ♩ = 58

A 8

B 8

C 8

D 7

E SWING

F BALLAD TO HARMON 8 6

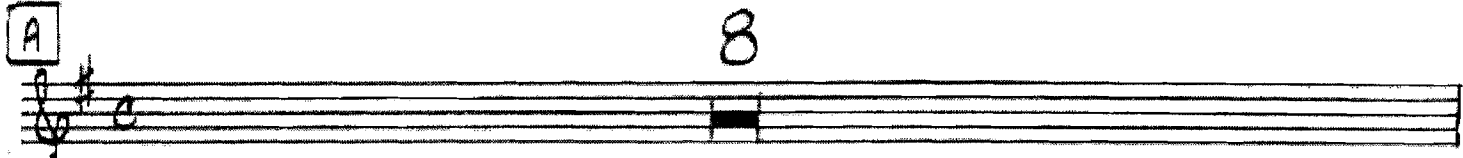
TRUMPET 4

Blood Count

Billy Strayhorn

Slow BALLAD ♩ = 58

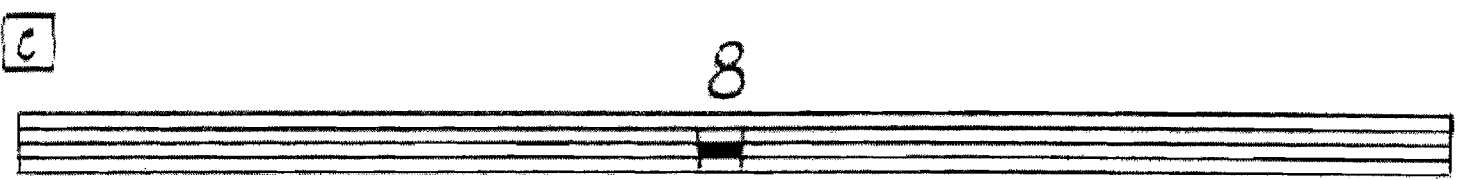
A 8



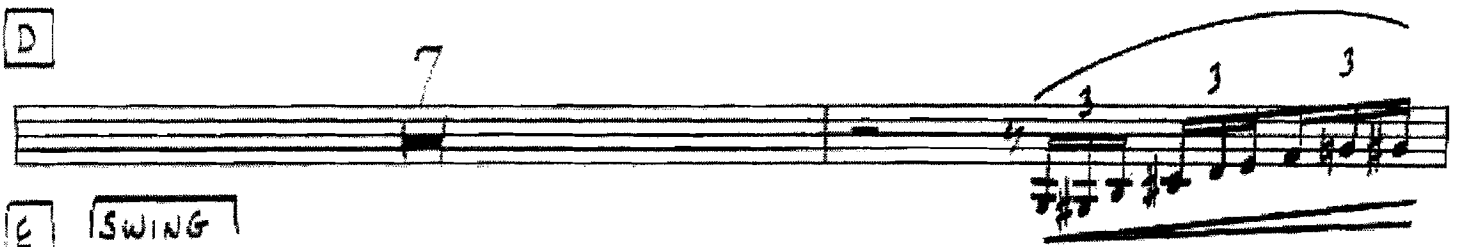
B 8



C 8



D

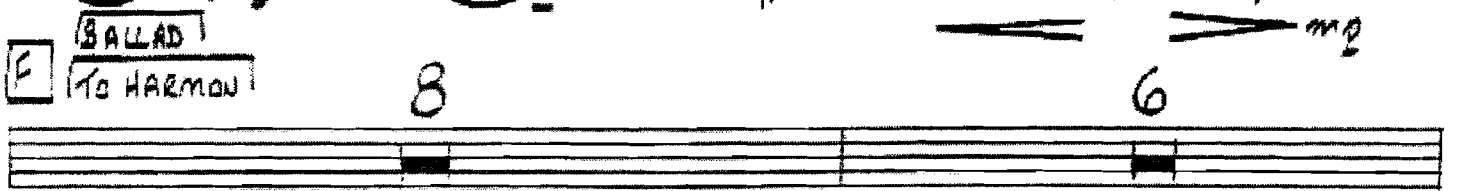


E SWING



F BALLAD TO HARMONY

8 6 mp



(TACE)

mf



TROMBONE 2

Blood Count

Billy Strayhorn

SLOW BALLAD $\downarrow = 58$

A

Musical staff A: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff contains two measures of music. The first measure has a whole note G4 with a dynamic marking of *p*. The second measure has a whole note B-flat4 with a dynamic marking of *pp*. A slur spans across both measures.

Musical staff continuation: Treble clef, 4/4 time. The staff contains four measures of music. The first three measures each contain a quarter note G4, a quarter note A4, and a quarter note B-flat4, all beamed together. The fourth measure contains a quarter note G4. A slur spans across all four measures.

B

Musical staff B: Treble clef, 4/4 time. The staff contains four measures of music. The first two measures each contain a quarter note G4, a quarter note A4, and a quarter note B-flat4, all beamed together. The third measure is a whole rest. The fourth measure contains a quarter note G4. A slur spans across all four measures.

Musical staff continuation: Treble clef, 4/4 time. The staff contains four measures of music. The first three measures each contain a whole note G4. The fourth measure contains a whole note B-flat4 with a dynamic marking of *mf*.

C

Musical staff C: Treble clef, 4/4 time. The staff contains four measures of music. The first three measures each contain a whole note G4. The fourth measure contains a whole note B-flat4 with a dynamic marking of *mf*. A slur spans across all four measures.

D

Musical staff D: Treble clef, 4/4 time. The staff contains four measures of music. The first two measures each contain a quarter note G4, a quarter note A4, and a quarter note B-flat4, all beamed together. The third measure is a whole rest. The fourth measure contains a quarter note G4. A slur spans across all four measures.

Musical staff continuation: Treble clef, 4/4 time. The staff contains four measures of music. The first three measures each contain a whole note G4. The fourth measure contains a whole note B-flat4 with a dynamic marking of *mf*. A slur spans across all four measures.

TROMBONE 3

Blood Count

Billy Strayhorn

SLOW BALLAD $\text{♩} = 55$

A

Section A, first two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a rhythmic accompaniment with eighth notes and rests.

B

Section B, first two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a rhythmic accompaniment with eighth notes and rests.

C

Section C, first two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a rhythmic accompaniment with eighth notes and rests.

D

Section D, first two staves. The first staff contains a melodic line with a long slur over the first four measures. The second staff contains a rhythmic accompaniment with eighth notes and rests, ending with a triplet of eighth notes marked *mf*.

E SWING

F BALLAD

G

BASS

Blood Count

Billy Strayhorn

SLOW BALLAD ♩ = 56

A

Section A consists of two staves of music. The first staff is in bass clef with a common time signature (C). It begins with a bass line starting on G2, moving up stepwise to D3, then a triplet of E3, F3, G3. The second staff continues the melody in treble clef, starting on G4, moving up to D5, then a triplet of E5, F5, G5.

B

Section B consists of two staves of music. The first staff is in treble clef, continuing the melody from section A, starting on G4 and moving up to D5. The second staff continues the melody, starting on G5, moving up to D6, then a triplet of E6, F6, G6.

C

Section C consists of two staves of music. The first staff is in treble clef, starting with a triplet of G5, A5, B5, followed by a melody starting on C6. The second staff continues the melody, starting on G6, moving up to D7, then a triplet of E7, F7, G7.

D

Section D consists of two staves of music. The first staff is in treble clef, starting with a triplet of G7, A7, B7, followed by a melody starting on C8. The second staff continues the melody, starting on G8, moving up to D9, then a triplet of E9, F9, G9.

E SWING

F BALLAD

G

DRUMS

Blood Count

Billy Strayhorn

SLOW BALLAD $\text{♩} = 58$

A MALLETS - SNARES OFF

CA. CYM.

2

R
CA.

3

B

2 ♩ d..

3

C

D

♩ d..

♩ d..

2

STICKS

1
0

DRS.

BLOOD COUNT

E SWING

CR. RIDE

TO MALLETS

F BALLAD

G